

# Mazurka.

F. Sor, Op. 43 N<sup>o</sup> 4.

1

2

3

4

5

6

7

8

9

10

11

*Fine.*

*D. C. al Fine.*

## Andante.

F. Sor, Op. 43 No 5.

6te Saite nach D.

III

1. 2.

X.....bis zum Zeichen +

1. 2.

XXVI, 1/2

First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. A double bar line with repeat dots is present. The second ending is marked with a '1.' and a '2.'.

1. 2.

*D. S.  $\text{\textcircled{S}}$  bis zum*

Zeichen  $\text{\textcircled{S}}$

Second system of musical notation, continuing the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. A double bar line with repeat dots is present. The second ending is marked with a '1.' and a '2.'.

1. 2.

*D. S.  $\text{\textcircled{S}}$  bis zum*

# Walzer.

F. Sor, Op. 43 N<sup>o</sup> 6.

6te Saite nach D.

*Fine.*

*D. C. al Fine.*